

# IN THE MOON-SHOWER.

(L'HEURE EXQUISE.)

A Poem to be read with *Obbligato* of  
Piano, Violin and Voice.

English translation by

GERTRUDE HALL

*From the French of*

PAUL VERLAINE

In "La Bonne Chanson."

Music by

HARVEY WORTHINGTON LOOMIS.

Op. 70, N<sup>o</sup> 4.

*Andante sostenuto.*

SOPRANO  
or TENOR.

VIOLIN.

*Andante sostenuto.*

PIANO.

*pp non troppo legato.*

*poco rit.*

Reader. O'er the wood's brow,  
Pale, the moon stares;

*Récitant. La lune blanche  
Luit dans les bois;*

*Meno andante.  
con sordino.*

*espress.*

*Meno andante.*

*pp*

In every bough  
Wandering airs  
Faintly suspire . . .

De chaque branche  
Part une voix  
Sous la ramée . . . *mp espress.*

O heart's de - sire!  
O bien - ai - mée.

*p* *< molto cres - cen - do >* *poco sfz*

Two willow-trees  
Waver and weep,

L' étang reflète,  
Profond miroir.

*mp* *espress.* *ten.* *3*

*p*

One in the breeze,  
 One in the deep  
 Glass of the stream...

*La silhouette*

*Du saule noir*

*Où le vent pleure ...*

Dream we our dream!

*Rê - vous c'est l'heure.*

*molto cresc.*

*poco sfz*

*col Violino*

An infinite  
 Resignedness  
 Rains

*Un vaste et tendre*  
*Apaïsment*

*molto espress.*  
*poco allargando.*

*col Violino.*

where the white  
Mists opalesce  
In the moon-shower...

*Semble descendre  
Du firmament  
Que l'astre irise...*

*mf* *portamento.*

Stay per - fect hour!  
C'est l'heure ex - quise,

*p* *cresc.* *espress.* *mp*

*espress.* *mf* *p*

*mp* *p* *ppp*

Stay per - fect hour!  
l'heure ex - quise.

*poco* *pp* *ppp*

*col canto.* *pp* *ppp*

*L.H.*

*3rd Ped. al fine.*